




2nd Local Workshop Implementation Report

May 2022



COUNTRY	PARTNERS
<p style="text-align: center; font-size: 24px; font-weight: bold;">SPAIN</p>	

1. Introduction

time period in which implementation took place / total number of practitioners delivering / number of teaching sessions / location(s) of teaching / total number of young people reached / ethnic/language background of young people

The second local workshops of teachers in plastic art through art therapy learned in Olot, Spain were held in **May 2022**, throughout **3 sessions, all of them face-face meeting**.

Local Workshops has been involved local cultural centers, galleries, schools special and not, vet schools, public bodies to spread the above mentioned innovative practices and the knowledge acquired to the youth workers and the young people, so they can be implemented.

This second edition of local workshops was attended by 13 students from different schools of La Garrotxa with different profiles and excluding characteristics as could be women (60%), migration(50%) and SEND (40%). Always this youngsters group was accompanied by 3 teachers and 2 tutors.

2. Choice of Thematic in Arts

Art Self expression, each student had freedom to represent, draw or construct what its desire with different materials facilitated by their tutors.

With this we facilitate self-expression and exploration of innovative ways and art products.

3. Choice of Plastic art material

Plastic art material used was the same learned during C2 Training implemented in Olot Art School and published in ABEYGA website

<https://abeyga.sites.sch.gr/category/ios/trainings/>

4. Agenda of the Local Workshop

Session	Activity Carried Out
Session Number 1 - Face to Face	<p>Welcome to the art school workshop presentation</p> <p>Presentations (each is presented with name, age and additional info)</p> <p>Large format collective painting on paper, following slogans. (30 ') start with marker and then tempera, music moving around the table</p> <p>Visit to the museum: Here you see different landscape works that can take you to different places, which places did you like best? because? (30 ')</p>
Session Number 2 – Face to Face	<p>Large format collective activity. Let's make a map. Markers. (30 minutes)</p> <p>Reliefs of objects with mud and plaster. All the objects are placed on the table and each student chooses an object and makes the composition (2h). Alternate with drawing activity.</p> <p>Draw and paint your ideal space. Individual, A3, markers and tempera (2h). Alternating with clay and gypsum activity.</p> <p>If there is time, we start preparing the shapes for printing. Houses, trees, people, animals, etc. (A6, rubber engraving).</p>
Session Number 3 – Face to Face	<p>Large-format group activity: Let's print the landscape (30 minutes)</p> <p>Collective creation of the final wall applying the works created on the surfaces of the boxes (2h)</p> <p>Alternating with the activity of creating the sign.</p> <p>Creation of the sign with the title of the exhibition / collective work (2h). Alternate with space creation activity.</p> <p>Final assessment, with the assembly of the cube, what feelings come to your mind?</p>

5. Description of 3 Day Activities

number and location(s) of ABEYGA sessions delivered during implementation / description of

topic implemented / any themes that were particularly popular / any scenarios that were particularly successful / examples of good practice described in teacher logs and/or observation schedules

appendices or picture inserts: examples of scenarios created by teachers / classroom interaction / model resources used or developed by teachers / 2-3 example teacher logs

During implementation, **3 sessions** took place:

1st day, we visited a local museum seeing different art options and imagine what kind of representations we like or feel more comfortable





2nd day, the ice was broken with a common art creation where each student draw something, after this, with a color each student visit different art creations inside the big paper. Later start sculpture workshop with half group, the other start creating their own stamps.







3rd day final session of our creations, stamping sharing the different stamps created and lets go to our masterpiece supported with different cardboard boxes with the intention of being able to create different compositions







6. Outcomes & Evaluation of the Teaching

Summarise the feedback from student focus groups / analysis of competence ladders / teachers post-intervention surveys

Describe any challenges, particular successes and lessons learned

The questionnaire facilitated and agreed by all consortium was sent to all participants in our national language, Catalan.

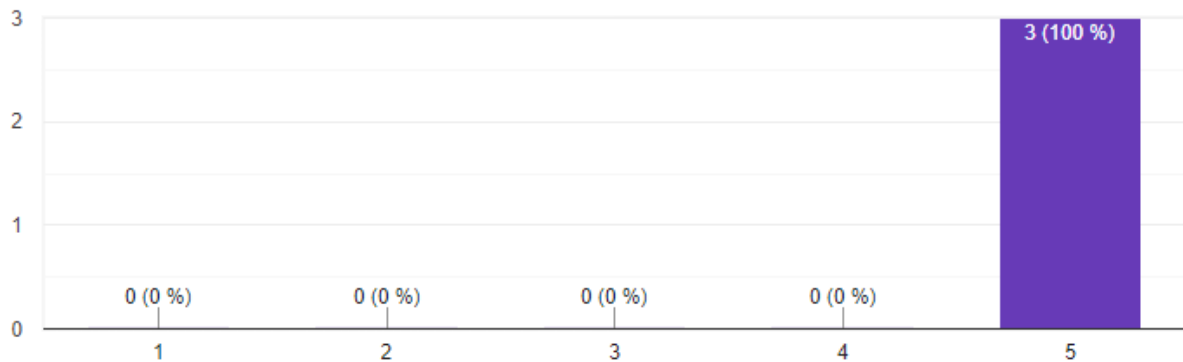
<https://forms.gle/gXRouCgw57VBDYUv7>

The satisfaction of attendance cannot be better, all of them evaluated the training as understandable, interesting and satisfied

6. Satisfacció general del taller d'art inclusiu.

 Copiar

3 respuestas



S'han d'actualitzar els resultats una vegada hagin respost minim 10

All attendance list are included in Annex II and evaluation results in Annex III



7. Conclusions

Summarise in 3-4 sentences your experience of organising EAR implementation in the classroom and mention anything you would particularly like to highlight

The second Local Workshop was aimed at ...